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BALCONY SQUARE

• Strawberry Fields

• Pollution in Scarborough

• Records

Published by the Students of Scarborough College

Community Colleges Hit

TORONTO — Community College Student Councils across the province are curtailing their activities following a Federal government decision to stop paying an estimated $500,000 in activity fees for students in Department of Manpower retraining programs.

Of the 26 community colleges in the province, the hardest hit is George Brown College of Applied Arts and Technology in Toronto. About 80 per cent of the College's 8,000 students are in federal retraining programs, and government grants to the student council have amounted to as much as $104,000 a year.

George Brown council president Andrew Winter said the council has already postponed an emergency student loan fund, a housing service — day care centre, athletic, counselling services and a variety of social activities.

He said the cancellation of programs will result in "a form of apathy, a form of class distinction."

"It's a crisis as far as we are concerned," said Paul Scott, student director of public relations. "They've really hit us with a problem. It was an arbitrary decision on their part."

Although the "they" is not clear, Mr. Scott said student councils were not informed of the government's decision until one week after it became effective.

"The decision to withhold funds originated with the Auditor-General's department which found the Act setting up retraining programs did not allow for payments to be made for student activities.

When notified of the decision, student presidents held an emergency meeting and decided to send a delegation to Ottawa to plead the case. The three-man team, which included Mr. Winter, met with James Walker (Lib. — York Centre), Prime Minister Pierre Trudeau's parliamentary secretary. Mr. Walker assured the group the matter would be brought to the attention of Mr. Trudeau, but the delegates received no reply.

Meanwhile, 17,000 Manpower trainees find themselves without funds to run student activities. They cannot pay for the activities themselves, said Mr. Scott, because they receive a government allowance of only $46 a week (for a single person) and are allowed to work only limited hours.

"But we won't shut down," Mr. Scott said, "we're exploring all avenues open to us and we hope to get this matter resolved. But if it requires a change in the Act, it could take three months."

Brian Willer - Telegram

A festival resident grooves it on a recorder at Strawberry Fields.
See our story on page six.

11 Resign Over Firing At Conestoga Council

KITCHENER — Eight faculty members and three librarians at Conestoga College of Applied Arts and Technology resigned in late August over the dismissal of applied arts chairman Donald Groff.

Among the resignations were four departmental heads.

Mr. Groff was relieved of his post when he said he would not implement a new teaching program because it would destroy the division's philosophy of involving the students and faculty in determing their own course of study.

Since the College opened January, 1968, the students in the applied arts division have been working with the faculty and administration in determining course content, marking systems and the hiring of their instructors.

But on June 8, the directors of four outside nursing schools with students attending Conestoga on a part-time basis demanded that they be given full control over their students' education.

The Conestoga administration signed a contract with the directors giving them the control and then told Mr. Groff to implement it.

Mr. Groff said the policy would be against the policy of the arts division. He was suspended June 25 and later fired.

The students and faculty of Conestoga are now demanding the Council of Regents — a lay body which advises Education Minister William Davis on the operations of Ontario's 20 community colleges — conduct an investigation into education at Conestoga and the firing of Mr. Groff.

International Caravan

By Monica Walborger

Pavilions representing 35 countries were scattered throughout Metro Toronto this summer to give Torontonians a taste of exotic places.

Running from June 24 to July 1, the International Caravan in association with the Community Folk Art Council of Metropolitan Toronto catered to thousands of residents who paid a passport fee of three dollars to get in. Food and drinks were not included in the passport fee, but nothing cost above two dollars.

Passports were sold by the Folk Art Council, travel agents, department stores, the Toronto Hotel Association members and at all pavilion locations.

An hourly bus service leaving City Hall was provided at a cost of 25¢. Various routes were taken, with the ticket being valid for the entire route.

Unfortunately, if there was only one pavilion at a particular stop, the "World Traveller" was stranded for an hour at that stop. Services, however, was well organized and on schedule.

The first Caravan took place for five days in Toronto in 1969. This year, there were more pavilions and the event took eight days. A release from the Folk Art Council states that more than 400,000 people visited the pavilions this year. Next year, the Caravan runs for another eight days — June 24 to July 1.

Each pavilion is decorated old country style. The food represented the cuisine of the country — sauerbraten, beef bourguignon, tacos, lasagne. . .and the drinks were international — mint tea, chianti, sangria, saki, beers from Britain, Germany, Austria, Ireland, Denmark. . .The pavilions were run by members of the various community cultural centres with help by student volunteers.

The Greeks turned their church hall at Bond Street into an Athenian cafe where everyone danced like Zorba. Several ouzos later, visitors danced even better to the twang of the bouzouki. Music was continuous.

Copenhagen, Jamaica and Shannon were all housed at the Scarborough Centennial Arena, 1967 Ellesmere Road. Copenhagen meant mountains

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John Archer - Balcony Square

Several portables have been constructed this summer behind the television wing to bolster cramped facilities in the main building.

BALCONY SQUARE

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Balcony Square is a weekly published by the Students of Scarborough College which is affiliated with the University of Toronto. All opinions are those of the writer alone and do not reflect those of the Student Body and/ or the Editorial Staff. Office located at 1265 Military Trail, West Hill, Ontario. 284-3152.

EDITORIAL

Summer is over and another academic year is at hand.

Welcome back second and third year students. And a word of advice to new students — don't panic, the school year will be over in six short months. However, to help you through "those difficult first weeks," Balcony Square has published a student guide on page six.

Changes at the College have been carried out in a low key but definite program. Some of our precious remaining student lounge space has been used for offices and portables have been constructed out of sight behind the television wing.

Students are finding themselves becoming more and more crowded at Scarborough as each year passes. Last year, an ambitious building program in three stages was planned to start in the spring.

After exhaustive meetings and consultations with the architects, and after the first contracts for the new expansion were let out, the entire program was shelved due to a lack of funds.

The finger was pointed at the provincial government which refused to allocate its grant because the College did not meet certain provincial requirements.

Without the provincial grant, the expansion could not be expected to start and students will now have to put up with permanent portables.

This year we cannot overemphasize the importance of joining or supporting an activity here. There is a full line of sports activities available as well as various clubs and groups. The demands on your time made by these organizations is not too great.

Even if you do not join something, use the College grounds — get out and walk around — you really can get lost in the valley.

Our teams need support at their games. Both the men's and women's teams work hard to compete with other colleges and appreciate support.

Balcony Square thrives on student participation. Just try writing, re-typing, laying-out and organizing an eight-page weekly newspaper.

So, you have never worked on a newspaper. Well, there is a job for everyone — in circulation, typing, reporting, editing, advertising and graphics.

Come and see us on your registration day or spend a few minutes rapping with the newspaper staff in S 421. We will be glad to see you.

Do It Now

The beginning of the academic year is the best time to start a "Stop the Exams" campaign. Discuss the pros and cons of the exam system with your profs, then join forces with those who want to stop exams to bombard the heads of departments with constructive criticisms and alternatives.

Exams do not prove that a person knows the course. They only prove that one student can work effectively under pressure.

It is my opinion that most courses require sufficient projects, essays, and assignments throughout the year to judge a student's ability and knowledge. Smaller assignments, perhaps one per month with advance warning of content, would be easier on the students. This

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COMMENT

By Monica Walburger

People are very concerned about all forms of pollution. Air and water pollution seem to carry the most interest, but another form — garbage — is also a great problem. In the 1969-70 academic year, this last form was very much in evidence at Scarborough College. This year should be different.

Perhaps the student population is accustomed to being followed by a garbage collector who quickly catches any litter. Unfortunately, at the College you are on your own. As the saying goes, "This is your College, so use it." Don't misuse it.

The lounges are great centres for conversation and also for discarded papers, cigarette butts and dishes from the cafeteria. Garbage is not limited to any specific area of the College.

Before you join a work brigade to clean up a park for which you will get praise and no doubt, coverage in the local newspapers, start doing something here.

Foot Notes To The Mosport Festival

By Scott Bell

Wince, shrug, oh embarrassment. Did you see the photographs taken of the Mosport Rock Festival, not during, but after it was over? Talk about pollution! There was more debris left on those grounds than there was on the slopes of the Andes after the Peruvian earthquakes — and neither is funny.

Officials (whoever they are) said that 300 volunteers were going to clean up any mess promptly after the weekend festival concluded. Two days later the garbage lay stinking in the fields. Help was requested over the loudspeakers from the few thousands still hanging around but response was "minimal." So much for our air of moral superiority.

The drug situation however, is a more potent issue still. There is very little middle road. Either you are pro-drugs or pro-reality. I'm not a drug user and I refuse to apologize for it. Intimidation notwithstanding ("you don't know what you're missing," "you're not **really** living" etc.), I'm rather happy with the immense challenge of reality and am not willing to part with it.

So, it was with disaffection that I viewed the a-la-Kensington-Market sale of drugs with signs, stands and voice amplifiers, attracting customers like a barker goes at a freak show — except that you don't pay to see the freaks — you pay to become one. Am I too naive to expect that rock music simply can NOT be enjoyed unless one is part of a mass of freaked-out zombies not altogether unlike the catatonic ward of old Bedlam Hospital? I say it can be enjoyed.

If an individual wants to alter the chemistry of his body and the lucidity of his mind and at the same time offers no threat to the rights and safety of others: all right. But this last point is precisely why hallucinogens and narcotics are illegal — not because of the danger to the user but because of the danger to others. How could you police their usage if they were legal? In other words, how would **you** know when you step into that taxi that the driver is an addict and may have a flashback or even be high while you're in it and end up killing you and five other innocent people in a head-on-collision? HOW DO YOU KNOW? You don't.

Thus, I found it somewhat obscene to see pictures of those pushers blatantly milking young people out of their money (which is hard enough to get as it is) and their lives, and not being stopped. I can only hope that the police did arrest — and will eventually sentence — the pushers, after the festival. The users don't need to be sentenced, the damage they do to themselves is punishment enough.

The question that drug users must now decide is, what do they prefer: rock festivals without (or with a minimum of) drug usage or no rock festivals? For, like it or not, the tax-paying public will not again tolerate events like the Mosport Festival. Nova Scotia, New Brunswick and Quebec have or are banning rock festivals. Will Ontario be next?

"... I think we'd better discontinue them ... nobody seems interested any more ... it's all that pollution talk ..."

International Caravan

Continued from Page 1

of marinated herring, smoked ham and liver pate. The Jamaica pavilion served food for the adventurous — curried goat and rice. At the Irish pavilion everyone kissed the whiskey-soaked Blarney Stone.

Three pavilions — Paris, Ur and Ville Marie — shared the same roof at the De Charbonnell School. Joan McIntosh who worked at the Paris pavilion thought that the atmosphere was lacking because of the sterility of the school rooms. Plays of Moliere were performed at the French pavilion but did not draw large audiences because the majority of the visitors were Anglophones. Food was expensive — one crepe suzette costing 75¢. The Quebec pavilion to quote one student visitor was "merdey."

The Caravan is an inexpensive, varied and convenient mode of entertainment, perfect for students mainly because of the money factor. Going in groups of six or more makes the "tour" even more fun.

Hundreds of thousands of Torontonians have discovered a new city during the two International Caravans held to date. They saw in authentic detail the cultural background of the many ethnic groups that make up Metro Toronto.

If you are interested in the work of the Community Folk Art Council of Metropolitan Toronto, write to them at 42 Wellington Street East, Toronto 215 or phone 363-2942, or 363-1835.

Relevant Organizations

American Deserter Committee	75 Huntley St.	920-3923
Toronto Anti-Draft	2347 Yonge St. Rm. 14	481-0241
Campus Day Care	12 Sussex Ave.	925-7495
Digger House	115 Spadina Rd.	929-5527
Help on Wheels		925-1319
Stop Spadina	373 Huron St.	964-8162
Trailer	163 Spadina	925-7794
Free Store		923-6338
Black Liberation		537-5082
Metro Tenants Association		922-8371
Rochdale Peace Centre		920-3110

REGISTRATION 1970

Course changes may be requested beginning Monday, 21 September.

Instructions and course change forms are available in the Registrar's Office.

Course changes (except spring term half courses) must be completed by 15 October.

Please notify the Registrar's Office of any change of address.

OSAP LOAN CERTIFICATES

Ontario Student Awards Program Loan Certificates may be picked up in the registration area during the registration period or at the Registrar's Office beginning Monday, 21 September.

A list of students for whom certificates are available will be posted on the Registrar's Notice Board in the Meeting Place.

HOUSING

Lists of accommodation available in the area of the College may be obtained from the Registrar's Office.

* * *

Students who have any problem of an academic, personal or financial nature should consult with the Registrar or with members of his staff.

OFFICE OF THE REGISTRAR
S-417

Rags

RAGS is a new publication originating from San Francisco. The September issue is the fourth edition in print, (newsprint that is, not glossy magazine paper).

RAGS contains such regular features as letters, common cents (business), news, drugstore, platters, signs (astrology), techniks, what people are wearing in a section entitled on the street and camera.

Clothes are not couturier designed but rather are inventive and home made. In the fashion section there is do it sewing and supermarket (where to buy wierd and wonderful goodies).

Headlines this month were Male Nudes 1915, Life in a Hash Pipe Factory and etc.!

For 40¢ the reader is treated to an amusing, different, and interesting magazine.

Ryerson

TORONTO — Student owned and operated Neill-Wycik Co-operative College will open to Ryerson students this fall.

Bob Kerr, vice-president of Neill-Wycik College, Inc. said the 22-storey building will have a variety of residences in it and prices of apartments will range from $75 to $145 a month.

He said the building will have a sauna-bath on the top floor and a pub in the basement.

The grand opening for the college will be Sept. 13.

Security

SCARBOROUGH COLLEGE (Staff) — The College security staff has come through the summer with flying colours, said Chief of Security Isaac Soobrian.

In a recent interview, Chief Soobrian said the entire security force of 14 men had been reorganized. He said security members have been given written guidelines to refer to and these are updated regularly.

The Chief wants the security officers to become "more appreciated" by the College, adding he would like to see a larger staff.

Referring to the rash of thefts which took place last year, Mr. Soobrian said, "There's a great improvement I'd say — there was just a projector stolen in the library" this summer.

One of the Scarborough force's biggest tests came this summer when students organized a free rock festival (See Page 5). Over 5,000 fans attended the one day event.

"The organizers conducted it excellently — there were no problems whatever," said Chief Soobrian. He said his entire staff were on duty, expecting the worst but nothing more than heavy traffic materialized.

The security head said he was amazed at the good condition the crowds left the grounds.

"The grounds were cleared of litter in a split second after the concert ended," he said.

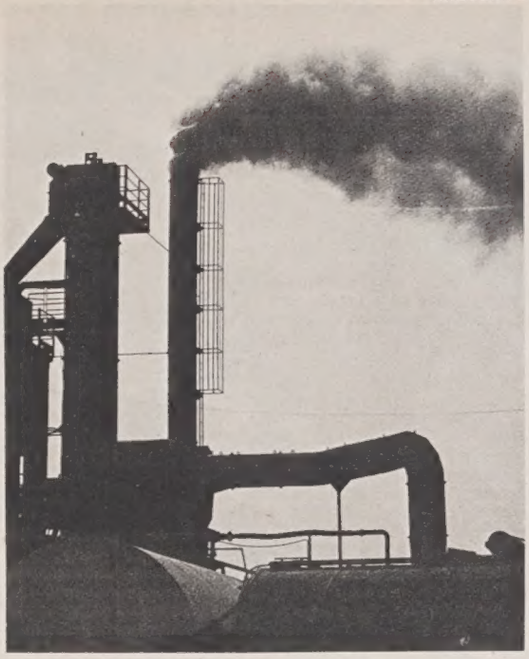
Mr. Soobrian said there were no incidents as the crowd was well-behaved. He had nothing but praise for his staff, saying they had come through the day well.

ATHLETICS

PLEASE NOTE THE FOLLOWING DATES:

First Football Practice	—	Monday September 14 - 6:00 p.m.
First Soccer Practice	—	Monday September 14 - 6:00 p.m.
Golf Championships	—	October 2nd
Tennis Championships	—	October 3rd

For registration and further information come to the Physical Education Office S-418A or telephone 284-3121.



A good example of Scarborough pollution is the Sheppard Ave. plant of Repak Asphalt Ltd. which spews its smoke daily out over the borough. John Archer - Balcony Square

Pollution

Clean Air For Scarborough

By Al Zimny

Residents of Scarborough should be pleased to know they are not in danger of suffering from air pollution, according to the Ontario government.

After numerous bureaucratic hassles and being shifted from department to department, I found the provincial government is in charge of controlling our air. There is no Scarborough Air Pollution Control Bureau. The Air Management Branch of the Department of Energy and Resources is the agency which takes care of air pollution in our province.

Before 1967, pollution control was in the hands of the municipalities in the province. Legislation was up to the town or city involved. This method proved unsatisfactory in preventing air pollution. In 1967, the Air Pollution Control Act was passed, and the provincial government took complete control of air management.

According to Mr. D. Lyntula, the Information Officer of the Air Management Branch, every source of air pollution is evaluated. The Ontario government supplies investigators for registered complaints. These investigators are engineers who can warn sources of air pollution to either install pollution-preventative equipment or to curtail activities. If necessary, they may recommend court action against offenders. Since January 1968, there have only been 40 court cases in the province for violations of the Air Pollution Control Act.

"All companies are aware of air pollution," says Mr. Lyntula. "For example, all foundries must be in conformity with regulations by a certain date. Most industries are cooperative. But, there are some smaller ones not in conformity. Our engineers haven't gotten around to all of them yet."

If there is a complaint against a possible source of air pollution, the Air Management Branch will ask for a breakdown of processes used by the particular place. Time will be given to install equipment for the prevention of air pollution.

Abatement programs are issued to companies by the Department of Energy and Resources. Extensions may be granted to companies that cannot have proper equipment put in by the set date. If a company is found to be uncooperative, they can be taken to court.

When asked about the adequacy of legislation on air pollution, Mr. Lyntula said, "There aren't too many loopholes in the Air Pollution Control Act. But, there are some. For example — what is injurious to health. Who can determine what is injurious to health? The Air Pollution Index is mainly concerned with the amount of sulphur dioxide in the air. There are other substances which are harmful to people."

Mr. Lyntula went on to explain how many parts per million of sulphur dioxide were harmful and how much was acceptable to Management Branch. He said that nitrogen oxide from automobile exhaust has not yet reached serious levels anywhere in Ontario, let alone Scarborough or downtown Toronto.

He went on to say Ontario was leading the rest of the North American continent in air pollution control. Ontario does have relatively clean air, as it is not as highly industrialized as the United States.

As for Scarborough, Mr. Lyntula personally felt that it was one of the best regions in the Metropolitan Toronto area, as far as air pollution was concerned. There are a few places about which complaints had been received.

For further details about Scarborough, the Information Officer transferred us to the Senior Engineer in charge of the three Metropolitan Toronto regions of the Air Management Branch.

This gentleman, (who does not wish to reveal his name), verified the fact that there is no municipal body in Scarborough for controlling air pollution. Scarborough is in a district which includes part of North York under the jurisdiction of the Air Management Branch.

When asked whether he had a list of the factories which were doing most to pollute the air in Scarborough, the Senior Engineer said, "Yes, we do have such a list. But, I am rather reluctant to release it, because we are trying to establish friendly and cooperative relations with these companies. I feel that releasing such a list at this time would result in a loss of confidence and the bad publicity would not be appreciated."

The Senior Engineer added air pollution is brought to the attention of offenders on an informal basis. If this does not work, then there is a formal, ministerial order to take steps.

"Air quality in Scarborough is somewhat better than in the core of the city," he said.

The engineer explained that the borough was a fairly new area and was just starting to be fully developed. He said that factories were not the only sources of air pollution. Apartment buildings and other places which dispose of their garbage in incinerators were contributing factors.

The Senior Engineer felt personally that the Air Pollution Act was quite adequate legislation. It is a great aid in keeping the air clean. He mentioned the assistance of a medical officer who determines when substances in the air are injurious to health.

Effluent from a water treatment plant pours into Highland Creek at Lake Ontario. John Archer - Balcony Square

ENTERTAINMENT

CATCH -22

By Cay Cunningham

Before seeing Catch-22 be certain that you have either: 1) read the book or 2) arranged to see it with someone who has not only read it and given you a detailed account, but who also will not become irritated by questions during and directly after the movie.

Catch-22 is a rather incredible collage whose major elements are vaguely reminiscent of McHale's Navy, As the World Turns and Satyricon.

It lacks all principles of limitation. There are too many characters, too many situations, too many gimmicks. The result is a hopeless confusion for those who have not read the book and a frustrating disappointment for those who have.

The characters themselves, who appear in a seemingly endless stream, come off as the greatest gimmicks. Each character is portrayed by a "big name" in this star-studded spectacular. In this way it was obviously hoped that the audience would immediately get involved with and react to the star, not to the character. For example, we were to be awestruck by the dynamic Orson Wells. We were to identify with and pity Art Garfunkel. Then we were to feel sorrow for Garfunkel because he was killed in his first acting role.

The same artificial process was applied to every big name star. The effect was disastrous because of the veritable cast of thousands. The only exception was Paula Prentiss whose gimmick was her boobs.

They might have effectively made two and a half hours of credits for then there would at least be less confusion. It is difficult to even remember the names of all the stars who were in the movie and quite impossible to remember the names of any of the characters unless you have read the book. This is indeed a deplorable situation.

One comes away with nothing but a hopeless frustration. Added to this is a possible revulsion at a recurrent "arty" scene in which some guy, whose name I've forgotten, gets his guts poured into your lap in slow motion.

Brian Willer - Telegram

After the festival. . .a long walk home.

The Mosport Reality

By Bill Chandler

MOSPORT — The Woodstock reality is slowly becoming a myth. The events that did occur there are becoming a heritage for the new generation. We are now the Woodstock nation.

That Woodstock is a myth is rapidly becoming visible by the attempts to put on festivals of its calibre by other groups of people. The Strawberry Cup Motorcycle races was positive proof. Even the name relates the impossible nature of the task of trying to re-capture Woodstock. It is not the Strawberry Fields Festival or even the Mosport Music and Arts Festival, it is a scheduled set of motorcycle races with "contemporary" entertainment added.

The festival was not an open gathering of people, it was a slick cover-up for people to be able come and listen to rock bands celebrate their culture and most importantly to smoke up. The festival was sneaky, it was not honest and open.

Woodstock was the first gathering of strength for the new Generation. Everyone was surprised at the turn-out, even the people who were there. To come to a place to listen to music and find that there are 400,000 other people that share your ideas and are spiritually joined to you is staggering.

Granted, there must have been people that shared this experience when they arrived at Mosport but the total atmosphere was far from that idelic state.

Mosport was to be a haven for the illegal elements of the New Generation. People knew there were not going to be hassles and brought all sorts of dope.

This attested to by the number of people stopped at the border and charged with possession. They knew there would be no hassles and there was so much bad "acid."

With the amount of bad dope that was circulating there must have been big pushers that were there to make money.

The haven was created by keeping the law outside and letting just about everybody else inside.

The media was inside. There were pictures of people selling and smoking. The law was outside and powerless. The people knew they had a haven and made full use of it. Maybe it was the idea of the promoters of the festival to create this environment but none of the promoters could have possibly desired the consequences of the situation.

Outside of the haven the police caused friction, but a minimum of friction. They were more than annoyed by the open use of drugs and the media's exploitation of the situation. It was bad faith on the part of the media to make such a big thing of it. It destroyed the OPP's attempt to keep the situation at the festival cool and avoid the trouble which had occurred at two immediately preceding festivals.

The promoters were in their usual powerless position. Once a festival is underway it is in the hands of the people. It is very rarely that anyone concerned with the festival can get the people to do what he wants. The success of the festival is

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Do It Now

Continued from Page 1

arrangement would also stop the before-holiday test influx.

We realize that many students gather a final spurt of energy to complete a full year's assignments and/ or read the course in the final weeks of school. This activity can be stopped by having definite deadline dates. However, deadlines need not be rigidly enforced, but a month's extension should be enough.

The desire to terminate exams has existed for many years. Why is the exam system still used? Perhaps it is a method to force students to attend classes until the end of the year.

Pig Iron Columbia C S 1018

Pig Iron is not only a very uninspiring album, it is also a very uninspiring group of musicians.

Pig Iron seems (according to the liner notes) to boast a tremendous potential. Three out of the six in the group can play trumpet. One is supposed to play other miscellaneous brass instruments, the other two double on bass and organ respectively. Only two of the six don't sing, and they are both bass players. Abrahams does most of the writing and all the drumming. Ippolito plays keyboards and therefore must have had fairly good formal musical education but does no arranging or writing.

One can only conclude that either these people did not feel like working when they got together to do this album or that they have allowed themselves to be highly overrated on paper.

The music of the album is rock in its stalest sense. It is both unimaginative and unoriginal. When the arrangements are not mediocre they are miserable.

Added to the music's poorness is its appalling engineering. The mixing brings back memories of the first Big Brother and the Holding Company album.

The solo work of the album is the only feature that stands out and that only because the group of musicians does not know how to play together.

If Pig Iron is to live up to their reputation then there will have to be a period of regrouping and utilizing of the resources which they are supposed to possess.

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needs you
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"RECORDS"

Bob Dylan
Columbia C2X 30050

Bob Dylan has again produced an album which travels along a very fine line between honesty and put-on.

The material is still country and western but there are a few new twists. Gone are the simple arrangements of John Wesley Harding and Nashville Skyline that tended toward country folk. Dylan has adopted all the country and western riffs and vocal back-ups and steel guitars.

Added to this collection are songs of a very dubious nature; Early Mornin' Rain, a sophmoric folk song by Lightfoot; Let it Be Me, a hit parade, CFRB, folk song and most of all Blue Moon, a Broadway song by Rodgers and Hart. Also on the album are She Belongs to Me, a song from Bringin' it all Back Home, Like a Rolling Stone, recorded live at the Isle of Wight and The Mighty Quinn, previously unrecorded by Dylan. The collection of songs on the album is truly staggering.

If the album is a put-on then songs like Early Mornin' Rain and Gotta Travel On are integral parts of the put-on. The put-on is re-emphasized by Like a Rolling Stone, a song that marks his first personal appearance for years, She Belongs to Me, from the album which contained the first rock influences, and the Mighty Quinn which announced his return in John Wesley Harding after the motorcycle accident and his disappearance for over a year.

The pictures add to a possible put-on. Dylan at his farm, Dylan working out his music in the studio, Dylan at the Isle of Wight, Dylan staring at the sky and the picture Dylan has painted of himself.

Is Dylan trying to show how he influenced Lightfoot, brought his type of music into the limelight. Is he trying to show the musical atmosphere he was brought up in with Gotta Travel On? Is he trying to reminisce in the selections he has made from his own material? Is it an honest but poor effort at a self-portrait or is it a put-on, a terrific satire on his position in the music world of today and how he got there?

Dylan has left a huge credibility gap for us to ponder over.

"All the tired horses in the sun, How am I supposed to get any riding done?" These two lines can almost upset the whole idea that Dylan is putting us on. They suggest that he is attempting something more important than just a put-on.

Alberta #1 is a romantic song of Nashville Skyline school. I'll Forget More Than You'll Every Know has the heavy country and western treatment. Days of 49 is from the Band school and all the members of the Band are on the album. But then there is Early Mornin' Rain and it doesn't fit.

Dylan has maintained his position of high regard in the music field through his integrity. Never in his career has he copped out. It is difficult to believe that Dylan would abuse the faith his followers have in him or that anyone who possessed faith in Dylan would think they were being put-on.

If Dylan is serious it is hard to say what effect the music will have on his contemporaries. One cannot predict Dylan's objectives, one senses the results of his work months after in the work of others.

Dylan has produced another album of incredible strength. To know the direction that energy will take, we will have to wait.

Blood Sweat & Tears
Columbia KC 30090

Blood, Sweat & Tears 3 is the continuation of Blood, Sweat & Tears 2. The style of the musicians involved has changed little. This is not to say that the album is a poor product but that it is a restatement of the great musicianship involved.

Again they have used little original material, only two songs: The Battle by Katz and Lucretia Mac Evil by Thomas, and have concentrated more on arrangements of material already available. The material has changed slightly.

Halligan has arranged almost the entire album. He has shown his ability to take the potential of the members of the band and use it to the fullest. Symphony for the Devil/ Sympathy for the Devil is the outstanding work on the album and entirely Halligan's work. He has concocted a fantastically evil sequence in which the horns of Lipsius, Soloff, Winfield and Hyman paint a picture of hell and all its fury. He has further constructed the arrangement of the music around the vocals of Thomas to give this voice a very sinister quality. The work is an expert blending of classical, jazz and rock, taking the elements of each and mixing them with a lack of conflict. Halligan is a true rock man.

The solo work on the album is very good. Lipsius especially on Something Comin' On, is superb. Each of the musicians in his turn shows the excellent technical ability that he has gained from his jazz experience and the spiritual quality that rock allows him.

The one drawback to the album is Thomas' voice. Although excellent on material such as his own song Lucretia Mac Evil, he lacks a variety of tones and a quality of smoothness that is so much demanded by the type of group he is playing with. As a result songs like Fire and Rain, He's a Runner and especially Lonesome Suzie suffer from is lack of variety.

The album is excellent. Blood, Sweat and Tears has again shown that they are one of the top rock bands existing to-day.

Bitches Brew
Columbia GP. 26

Reviewed by: David Phillips

I remember reading Leroi Jones' liner notes for a John Coltrane album wherein he mentioned the fact that he couldn't help jumping up and dancing around the room to Elvin Jones' drumming. Ditto **Bitches Brew**. My rug has bare patches. Davis' new album is so rhythmically strong. And now this allusion to Elvin Jones brings to mind another analogy. So that you might understand the nature of this album try to imagine Coltrane with a sophisticated afro-rock rhythm section (plugged-in Mongo Santamaria might do). Yet not meaning to depreciate the originality of **Bitches Brew**, emphasize "sophisticated," or, better still, to use a hackneyed expression, "inventiveness." Yet in all the electronic push and shove, Davis, Wayne Shorter (soprano) and Bennie Maupin (bass clarinet) weave in and out to create a beautiful and intricate montage. Play the album (2 records) through the first time listening to the rhythm section, alone then against listening to the horns and then again listening to the integration of the two. I will be taking it all in and suddenly realize that Davis has finished and Shorter or Maupin have picked it up. So much for empathy. As for the material, listen especially to **Pharoah's Dance** (for Pharoah Saunders?) and **Miles Runs the Voodoo Down.**

Miles Davis' music has undergone such great changes. Listen to say Ben Webster, Charlie Parker, Dave Brubeck or even Ornette Coleman over any ten or fifteen year period and you find little if any innovation save that of technical virtuosity. Now do the same with any of Davis' albums. He has never stood still. Coltrane was the same. Some might say that the changes in Davis' approach have been economically motivated, i.e. the influence of rock spelled with a dollar sign. However, as a friend of mine used to say, that where it was true that all motorcycle gang members wore leather jackets, it did not necessarily follow that simply because you wore a leather jacket, that you belonged to a motorcycle gang. The same is true of Davis. Just because he uses electronic equipment, it doesn't necessarily follow that he is playing rock or is even making any acknowledgements to it. Miles Davis is playing exciting jazz. Note well that improvisation is not a dead letter. **Bitches Brew** is an exciting album. You play it over and over again and never become aware of any repetition. In all likelihood it will go the way of most of Davis' albums and finish in first place in the Jazz album polls for 1970, or second at the very least and this only if another Davis' album is released in the duration.

Open Road
Epic SE 30125

Donovan has gather around him two new disciples either to start anew or to spread the word through new mediums. These additions have not added to the music. The entire album suffers from sterility and repetition.

The single Riki Tiki Tavi sums up the album entirely. Not only does the rhythm of the song prevail throughout the whole album, but so does the theme, the harmony, the entire construction of the song.

Maybe Donovan was trying to achieve this affect. The different cuts have not been demarcated on the record itself but have been joined by small interludes of wind rushing and waves breaking.

The instrumentation too, has been cut to a minimum with an accent on rhythm rather than melody and solo performances.

If Donovan has tried to unite the body of songs he has made a futile effort. If he has tried to unite the work under one theme, he has failed. The music is too monotonous, too uninspiring to lead any listener to such a conclusion.

True North A/TN-1

Bruce Cockburn's debut album is as a debut album should be. He has succeeded in producing a record which clearly defines his style and has the listener anticipating his next work.

The album is definitely Cockburn. There are vague traces of influences but they stay as such and do not emerge as imitation.

The music is poetry set to words, a form which allows the individuality of the artist to arise.

The poetry is highly personal and therefore, the music becomes very individual.

Cockburn's guitar work and arrangements are very good. He does not allow himself to fall into a pattern of repetition. The melody lines are constantly bent, the rhythm lines are always pushing, seceeding, rising, falling, always original.

The words are urban: "O Jesus don't let Toronto take my song away," the words are country: "I'm going to the country, Sunshine smile on me." The words are his "I just want to be with you, Together alone," the words are for you, "In our eyes let there be peace, Keep it open, Keep it open."

When the rain falls on your roof. When the night falls on you. When there are no words. Bruce Cockburn will give you his words.

Rock at Scarborough at Dawn

By Bill Chandler

SCARBOROUGH — On A Sunday in the early part of the summer Scarborough College tried in vain to initiate a series of People's Sundays, weekly gatherings which would not only offer rock music but folk music, hopefully drama and dance, and even a spatteing of arts and crafts.

The idea was a flop.

Musicians cannot play for free once they become members of the union. If they do then they come under severe criticism of the union.

People cannot get to Scarborough College without a car. The bus and the subway rides are a test of endurance and patience.

Once one gets to Scarborough College there is no place to purchase food and inadequate facilities.

About the only thing that did work out was the atmosphere. The College is just far enough away from the city to make it seem like country. The performances were consistently good but the appreciation of the performers was inconsistent with the effort put forth.

For some people it was A Sunday outing, A People's Sunday, with peanut butter, sandwiches and the kids but for too many it was just another rock concert to go to.

People's Sunday picked up the garbage for the afternoon in half an hour. The other people just went home.

Old Folks High On Butter

TORONTO — An elderly couple were charged in August after police found 600 cannabis plants growing in their small back yard.

Police said there were enough plants growing in the 17 by 11 foot garden to fill 11 garbage bags.

Two pounds of marijuana butter were also found and a police spokesman said it was strong enough to give someone "a tremendous high." The butter was made by mixing marijuana and bacon fat.

Edgar Ozolin, 66, and his wife Elfida, 63, have been charged with illegal possession of marijuana and with cultivation of cannabis.

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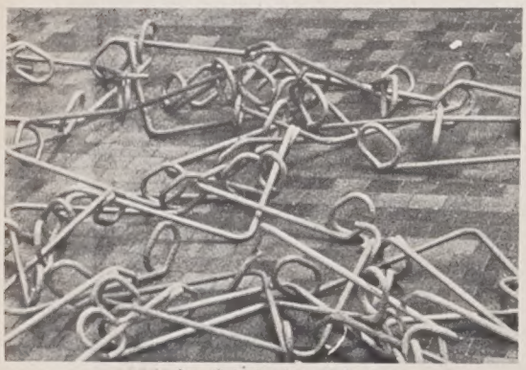
Two Convolutions by Ed Zelenak

John Archer - Balcony Square



Sno Grid by Henry Saxe

Summer Art

By Monica Walburger

SCARBOROUGH COLLEGE — Running from June 11 to August 31, Scarborough College presented, in association with the Carmen Lamanna Gallery, A SUMMER ART EXHIBITION.

Paul Russell, A Toronto freelance writer and art critic, said the exhibit was "one of the best selections of fresh new work to be seen in Toronto for some time."

Organizer Carmen Lamanna was invited to select the works, mostly by artists represented in his own gallery.

The extremely decorative quality of the Montreal artists, their love of rich colour and sensual effects came through in the exhibit.

Sno Grid, a highly decorative sculpture by Montrealer Henry Saxe wandered casually across the floor of the Meeting Place.

Two Convolutions by Ontario artist Ed Zelenak was the only work in the exhibition with any allusions to organic form.

Art exhibits continue throughout the year, located on the third level science wing and the Meeting Place.

WANTED TYPISTS

Minimum requirement 30 words per minute. Duties include typing copy from edited handwritten or typed work, in duplicate. Only the top copy has to be corrected. Typists must also count the number of lines per article. On hour per day, minimum four days. Leave telephone number and name for Monica in the Balcony Square office.

Word of the Week

By M.E.W.

The origin of the word "honeymoon" has a bittersweet explanation. In ancient times it was the custom for the newlyweds to drink a solution containing honey on the first 30 days of their marriage.

These 30 days — a moon — correspond roughly to a lunar month. There is yet another explanation of the usage of the word "moon." According to the World Webster Dictionary, this refers not to the duration of the month, but to "the mutual affection of the newly married couples, regarded as waning like the moon."

Signs

A Vancouver sign says "Drive carefully. Remember — not only a car can be recalled by its maker.

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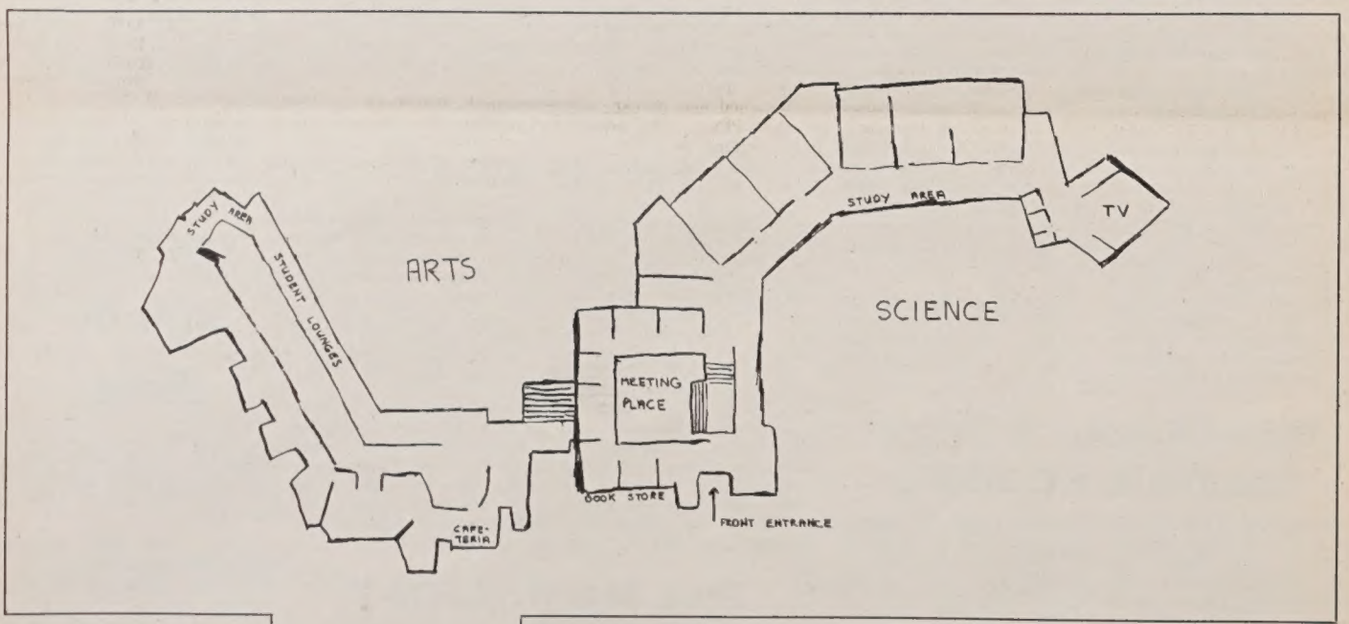


Finding Your Way

The above floor plan is not to scale. The book store and front entrance are located on the third floor, all other labelled areas are on the second floor.

Remember that when you enter the college from street level you are on the third floor. Or, if you prefer, everything on the same level as the Meeting Place is on the second floor.

In the Arts Wing, floors 3, 4, and 5 have a unique quality. They are not complete floors — that is to say that you will find rooms on the right side with a hall and on the left side with a hall with only occasional bridges connecting the two sides.

In the Arts Wing you will find individual stairs leading from the second floor to some of the lecture halls on the third floor. Some of the larger lecture halls, eg. H216, have two entrances — lower level on the second floor and the back of the lecture theatre on the third floor.

All Arts Wing rooms begin with "H" and all Science Wing rooms begin with "S."

Spend a half hour finding your way around. It isn't that hard. Just pick one room and discover as many ways as you can to get there.

Read the following list giving locations of rooms:

I ARTS

LEVEL 1
Athletic Showers
Storerooms

LEVEL 2
Cafeteria
Lecture Halls H309, H310, H311 H214, H215, H216

LEVEL 3
Dining Room
Professors' Offices

LEVEL 4
Faculty Club
Professors' Offices

LEVEL 5
Professors' Offices

II SCIENCE

LEVEL 1
Lecture Theatres S 128, S 143
Teaching Labs
Storerooms

LEVEL 2
Teaching Labs
Language Lab
Storerooms

LEVEL 3
Art Exhibits
Lecture Theatres S319, S339
Teaching Labs
TV Studios

LEVEL 4
Research Labs

LEVEL 5
Research Labs
Professors' Offices

III ADMINISTRATION

LEVEL 1
Work Shops Engine Rooms
Storerooms

LEVEL 2
Meeting Place
Student Lounges

LEVEL 3
Book Store Health Services
Student Services
Superintendent

LEVEL 4
Council Chamber Principal
Deans' Offices Registrar
Student Offices - SCSS
Balcony Square
Athletic Offices

LEVEL 5 Library

LEVEL 6
Seminar Rooms
Professors' Offices
Computer Centre

Taimo Pallandi

Scarborough mixes it up on the lower field

Scarborough Sports Round Up

(1) ARCHERY - Co-ed

This sports activity begins on September 23, 1970 on the lower field archery range. All equipment is provided along with instructions. There will be team competitions during the school year.

(2) CHEERLEADING — GIRLS

All girls interested in this activity should register at the Phys. Ed. office during the week of Sept. 28 to Oct. 3.

(3) FIELD HOCKEY — GIRLS

All girls interested in playing and learning this game should register immediately at the Phys. Ed. office. A representative team will be chosen to play against other colleges and universities. COLLEGES AND UNIVERSITIES.

(4) FOOTBALL — MEN

The first meeting of all new and old players will take place on Tuesday, Sept. 22 at 5 p.m. on the north-west field. Bring your own sweat suits and running shoes. The first game is against Seneca on Oct. 9.

(5) FLAG FOOTBALL — MEN

The intramural league starts on Oct. 5 and you are required to make
and register them with the Phys. Ed. office before Oct. 1.

(6) GOLF

College championships take place on Oct. 2 and you can sign up at the Phys. Ed. office. For golf instruction please register at the Phys. Ed. office now. Times and dates for this instruction will be announced.

(7) HORSEBACK RIDING — Co-ed

Lessons for beginners only, starts on Sept. 28. There will be a very limited enrolment in this activity and all those interested must register at the Phys. Ed. office before Sept. 25.

(8) LACROSSE — MEN

The interfaculty schedule starts on Oct. 6 and any student interested should register immediately at the Phys. Ed. office.

(9) RUGGER — MEN

Practices and tryouts start on Tuesday, Sept. 22 at 5 p.m. All those who are interested in this should report to the front field and bring your own sweat suit and shoes. The schedule starts on Oct. 7.

(10) SAILING — Co-ed

Instruction in sailing will be offered to a limited number of students. The course starts on Sept. 29 and you register immediately.

(11) SOCCER — MEN

Practices and try-outs start on Tuesday Sept. 22 at 5 p.m. You should report to the front field and bring your own sweat suit and shoes. The first game is against Seneca on Sept. 28.

(12) TENNIS — Co-ed

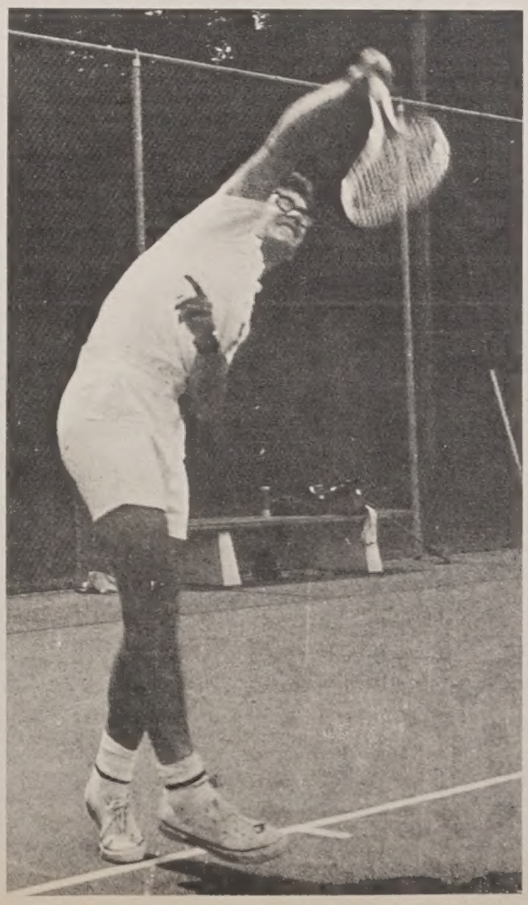
Classes for beginners are offered and racquets will be supplied. College championships will be held on Oct. 3, 10, and 17. For both championships and instruction please register now.

(13) TRACK AND FIELD — MEN

University of Toronto championships will be held on Oct. 8, and any interested people should register now.

PLEASE NOTE: All types of paying equipment (footballs, frisbees, ball hockey equipment, racquets, etc.) can be obtained and checked out at the Phys. Ed. office by presenting your A.T.L. card.

Phys. Ed. Office — S-418 284-3121



John Archer - Balcony Square

Scarborough tennis player bashes out serve in valley courts

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BAKERIES

At the rear entrance of most of the large bakeries there are little shops that are open all day. At the end of the day, baked goods are sold for half price. At 2 a.m., the remaining baked goods are sent to farms for the animals, but if you are there at this early hour, you can have them for free. Two such bakeries are:

Hunt's Bakeries	67 Walker Avenue (rear entrance off Alcorn)	924-5411
Harbord Bakery Ltd.	115 Harbord	922-5767

Do Your Thing

The philosophy behind the expression, "a sound mind and body," pertains to a combination of educational and athletic programs. This common phrase can be readily applied to Scarborough College where university disciplines and sports activities are in an abundant supply and obtainable by all members of the school.

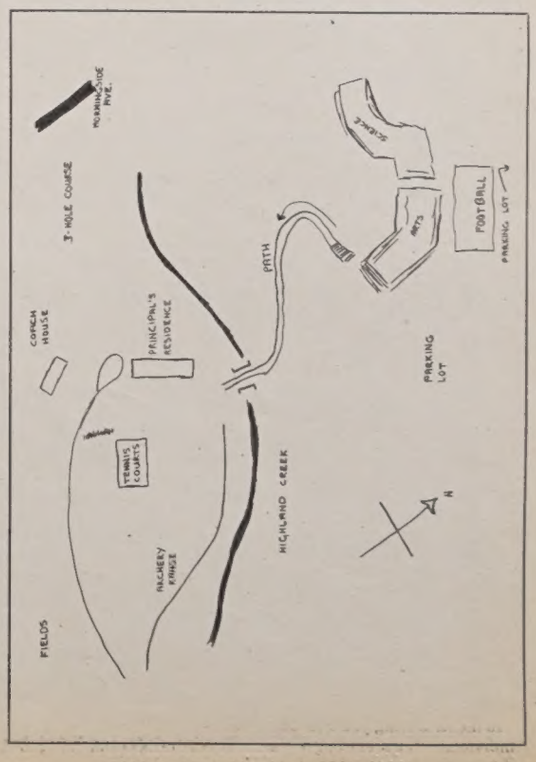
However, the university life exists only for a period of three short years. Within this span of time I would definitely encourage all the students to take full advantage of preferable sports programs. Be a participant, an insider, not an outsider in this coming year.

Jr.

Staff Appeal

PEACE, LOVE, and that sort of B.S. to you athletically inclined frosh from the Balcony Square Sports Department. To those it may concern — all the weirdos, creeps, heads, activists and revolutionaries amongst your number; this is a fruitless attempt to get you off your F.A.'s and become part of the giganitc and overwhelming staff of two humble and beautiful people (Jr. and S.S.) who will be doing their sports conscious thing in a newsy form.

Make it a happening and join us.



The Mosport Reality

Continued from Page 4

usually in the hands of providence and no matter how much planning goes into a festival, it always seems too little for the promoters' success rests mainly on luck.

The police were in more control than the festival promoters. Their policy of leniency and patience was more responsible for the atmosphere than anything that the promoters could have done. Setting aside the bad drug situation at the festival the OPP and the other law enforcement officers there accounted for the atmosphere of goodwill, however small, that existed.

The media, mainly the press, was the most harmful element. The pictures of the nudes, of the kids selling acid and the dirty, weirdo, hippy, communist kids were all calculated to appeal to that suburban paranoid personality that keeps saying, "I'd kill my kid if I ever caught him doing some of the things that those hippy kids do."

Every major Toronto newspaper carried pictures of nude bathers. Nudity was a consequence of the freedom of the atmosphere and the hot climate. It was not meant to show a decline in moral standards, but it seems to have turned on the sexually frustrated inhabitants of suburbia.

The media's coverage of the festival was most lacking in the area that was the integral element of the festival. Only Ritchie York of the Telegram made any attempt to outline the musical happenings of the week-end. To all the other newspapers, the music was only a sideline to the major freak show that was going on. The papers lack in this area showed clearly what their intentions were.

Mosport was not a festival. Any festival that has the feasibility of its coming-off simply on a techniquality cannot hope to generate any of Woodstock's atmosphere. The festival was at a bad time, and at a bad place.

It was an eleventh hour effort by the promoters to save the festival and get money. It was not, as originally conceived, a place for people to come together.

The Woodstock myth grows steadily and the reality fades a little more.

WANTED

Women, curvaceous, (preferably nymphos) to keep the males of BALCONY SQUARE company. Typing an asset. Apply to any member of the oppsite sex in S421.

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COLLEGE BUS SCHEDULE

REGISTRATION PERIOD: SEPTEMBER 10 to 18

WARDEN AVENUE

During Registration the College bus connections with the Warden Avenue Subway Station (pick up on Warden Avenue south of the Station) will be as follows:

Leave College: 7:30 a.m., 9:00 a.m., 11:00 a.m., 12 noon, 2:00 p.m. and 4:35 p.m.
Leave Warden Subway: 8:15 a.m., 9:30 a.m., 11:30 a.m., 12:30 p.m., 2:30 p.m. and 4:55 p.m.

ST. GEORGE CAMPUS

The regular summer schedule will continue as follows:

Buses leave the College: 9:15 a.m., 1:15 p.m. and 3:15 p.m.
Buses leave Convocation Hall: 10:00 a.m., 2:00 p.m. and 4:00 p.m.

These runs will make a stop at the Bloor-Yonge Subway Station, except the bus leaving Convocation Hall at 4:00 p.m. which will be direct to the College.

Notes:

1. These services are provided free of charge to members of the College and new registrants.
2. A new schedule covering full operations for the coming term will be available on and after September 10.

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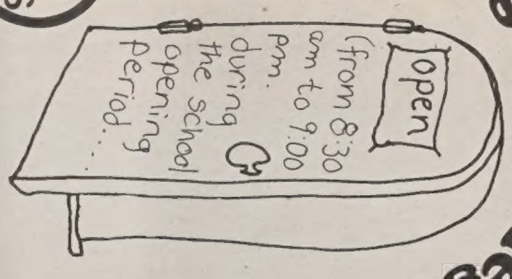

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